



ORIGINAL PICTURE



HIGH-CONTRAST, ALTERED PICTURE



FINAL REDUCTIVE MONOPRINT



ASSIGNMENT:

Make one *final* subtractive (a.k.a. 'reductive') monoprint, working from a high-contrast image that you have created in Photoshop. Using a photograph that you took is great!

REQUIREMENTS:

- You must mix your color (do not use straight from the can)
- First create a test print with: a value scale using a rag or q-tip, testing a range of marks using different tools and methods
- Final image must show a range of values
- 3" (minimum), *clean* margins around your print (do not cut down your paper)
- Properly signed, editioned and dated with *pencil only* (A/P, 'Artist's Proof', 1/1, Signature, date)

OPTIONS:

- You may use any subtractive (reductive) technique of your choice
- You may use a SUBTLE, two-color, monochromatic gradient
- Subject matter is up to you: Portrait? Animal? Still life? Flora?
- If you are applying to schools for art, strongly consider approaching a subject/image that you have already drawn, illustrated, etc.
- Consider how the space of the paper can support the conceptual aspects of your imagery