



ORIGINAL PICTURE



HIGH-CONTRAST, ALTERED PICTURE



FINAL REDUCTIVE MONOPRINT



ASSIGNMENT:

Make one *final* reductive monoprint, working from a high-contrast image that you have created.

REQUIREMENTS:

- You must mix your color (do not use straight from the can)
- Final image must be high-contrast
- 3" (minimum), *clean* margins around your print (do not cut down your paper)
- Properly signed, editioned and dated with *pencil only* (A/P, 'Artist's Proof', 1/1, Signature, date)

OPTIONS:

- You may use any reductive technique of your choice
- You may use a SUBTLE, two-color, monochromatic gradient
- Subject matter is up to you: Portrait? Animal? Still life? Flora?
- If you are applying to schools for art, strongly consider approaching a subject/image that you have already drawn, illustrated, etc.
- Consider how the space of the paper can support the conceptual aspects of your imagery